

List of Amendments: Added on the 15th of April 2014

‘The City as Liminal Protagonist in Takeda Taijun’s *Shanghai no Hotaru* (Shanghai Firefly)’, by Barbara HARTLEY

(1) Page 2, footnote 3

- Current: Biographical details for Takeda are taken from Nishikawa Masa’aki’s authoritative biography (Nishikawa, 2005).

- To be amended to:

Biographical details for Takeda are taken from Kawanishi Masa’aki’s authoritative biography (Kawanishi, 2005).

(2) Page 11, Line 1

- Current: Nishikawa Masa’aki, 2005. Takeda Taijun den (The Life of Takeda Taijun). Tokyo: Kôdansha.

- To be amended to:

Kawanishi Masa’aki, 2005. Takeda Taijun den (The Life of Takeda Taijun). Tokyo: Kôdansha.