

CLASSIC JAPANESE FILM SCREENINGS

SEMESTER 2, 2013: KINEMA JUNPŌ SERIES

ANU's Department of Pacific and Asian History and the Japan Institute are proud to present a series of historically and artistically significant award-winning films from Japan.

Our latest series features seven films recognised as masterpieces by Kinema Junpō, one of Japan's oldest and most prestigious film journals. All the selected films are either recipients of Kinema Junpō's Best Japanese Film Award, or were included in the journal's 2009 list of the top ten best Japanese films of all time.

We have emphasised the work of directors who are highly regarded in their native Japan but little-known abroad. All films are English-subtitled.



- AUG 07** *UMARETE WA MITA KEREDO* (*I Was Born, but...*) Dir. Ozu Yasujirō, 1932.
- AUG 21** *NI-JŪ SHI NO HITOMI* (*Twenty-four Eyes*) Dir. Kinoshita Keisuke, 1954.
- SEPT 04** *UKIGUMO* (*Floating Clouds*) Dir. Naruse Mikio, 1955.
- SEPT 25** *BAKUMATSU TAIYŌDEN* (*Sun in the Last Days of the Shogunate*) Dir. Yūzō Kawashima, 1957.
- OCT 09** *SUNA NO ONNA* (*Woman in the Dunes*) Dir. Teshigahara Hiroshi, 1964.
- OCT 23** *NIPPON KONCHŪKI* (*Insect Woman*) Dir. Imamura Shōhei, 1964.
- NOV 06** *OSŌSHIKI* (*The Funeral*) Dir. Itami Jūzō, 1984.

SCREENINGS: (Wednesdays) 4:00 P.M. start.

VENUE: COOMBS BUILDING, SEMINAR ROOM D.

LIGHT SNACKS PROVIDED. RSVP APPRECIATED BUT NOT ESSENTIAL.

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