

CLASSIC JAPANESE FILM SCREENINGS

SEMESTER 1, 2013

ANU's Department of Pacific and Asian History and the Japan Institute are proud to present a series of politically, socially, and artistically significant films from Japan during the 1930s-1960s.

The series features the early works of five of Japan's greatest film directors.

Each film tackles the problems of daily life in modern Japan. Matters of sex, power, duty, familial bonds, and personal awakening are explored through each historical epoch. All films are English-subtitled.



- MAR 13** **NANIWA EREJĪ** (*Osaka elegy*) Dir. Mizoguchi Kenji, 1936.
- MAR 27** **WAGA SEISHUN NI KUINASHI** (*No Regrets for Our Youth*) Dir. Kurosawa Akira, 1946.
- APR 17** **BANSHUN** (*Late Spring*) Dir. Ozu Yasujirō, 1949.
- MAY 1** **HATESHINAKI YOKUBŌ** (*Endless Desire*) Dir. Imamura Shōhei, 1958.
- MAY 15** **SEISHUN ZANKOKU MONOGATARI** (*A Cruel Story of Youth*) Dir. Ōshima Nagisa, 1960.

SCREENINGS: (Wednesdays) 4:00 P.M. start.

VENUE: COOMBS BUILDING, SEMINAR ROOM D.

LIGHT SNACKS PROVIDED. RSVP APPRECIATED BUT NOT ESSENTIAL.

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