MONSTERS HAVE long roamed our imaginations, and they continue to find their way onto our screens. Coming from the depths of the ocean, the reaches of outer space, from scientific misadventure or even supernatural realms, they are often villainous outcasts and social others that articulate our perennial fears, troubled memories or suppressed desires.

Lurking between fantastical fictions and harsh realities, this season of films explores the literal and metaphorical idea of the monstrous; it promises not only encounters with ghoulish spectres or maniacal robots, for example, but also visits the unresolved histories and often grim social realities of these diverse modern societies.

This monthly film series aims to offer insights into lived realities in societies across Asia and the Pacific through documentary and feature films made by the most thoughtful, uncompromising and socially engaged filmmakers from the region. Each screening will be followed by a short discussion session led by a scholar acquainted with the issues raised in the film. Through regular screenings and discussion sessions, the curators of the film series hope to contribute to the building of an engaged community of researchers, teachers and students interested in life experience, social realities and cultural transformations in the Asia Pacific.

The series is sponsored by the Australian Centre on China in the World, and benefits from a curatorial team composed of ANU CAP researchers with diverse expertise in visual culture, dramatic arts, independent cinema and popular culture in Asia and the Pacific.

CONVENORS:
Ying Qian
ying.qian@anu.edu.au
Olivier Krischer
olivier.krischer@anu.edu.au
Adam Broinowski
adam.broinowski@anu.edu.au
Roald Maliangkaij
roald.maliangkaij@anu.edu.au

MORE INFO:
http://ciw.anu.edu.au

---

**ASIA AND THE PACIFIC SCREENS**

**Tetsuo II: Body Hammer** 鉄男II
Director Tsukamoto Shinya 塚本晋也
1992, 83 mins
Japanese with English subtitles
Lecture Theatre 1, Hedley Bull Centre (130), corner of Garran Rd/Liversidge St, ANU

**Taxi Blues** 택시블루스
Director Choiha Dongha 최하동하
2005, 100 mins
Korean with English subtitles
Lecture Theatre 1, Hedley Bull Centre (130), corner of Garran Rd/Liversidge St, ANU

**Devils on the Doorstep** 鬼子来了
Director Jiang Wen 姜文
2000, 139 mins
Chinese with English subtitles
Lecture Theatre 1, Hedley Bull Centre (130), corner of Garran Rd/Liversidge St, ANU

**When the Bough Breaks** 危巢
Director Ji Dan 季丹
2012, 144 mins
Chinese with English subtitles
Lecture Theatre 1, Hedley Bull Centre (130), corner of Garran Rd/Liversidge St, ANU

**A2**
Director Mori Tatsuya 森達也
2001, 131 mins
Japanese with English subtitles
Lecture Theatre 1, Hedley Bull Centre (130), corner of Garran Rd/Liversidge St, ANU

**Pietà** 피에타
Director Kim Ki-duk 김기덕
2012, 104 mins
Korean with English subtitles
Lecture Theatre 1, Hedley Bull Centre (130), corner of Garran Rd/Liversidge St, ANU

**Paranoia Agent** 妄想代理人
Director Satoshi Kon 今敏
2004, three episodes
Japanese with English subtitles
Lecture Theatre 1, Hedley Bull Centre (130), corner of Garran Rd/Liversidge St, ANU